



CIMP XXIII EDITION 2026

Promoted by the Chamber Orchestra Association of Pesaro in order to contribute to the promotion of Rossini's genius in the world and to encourage young people to study music seriously and passionately

The CIMP XXIII International Music Competition 'Città di Pesaro' takes place in Pesaro on 18/19/20 May 2026 and is divided into the following Prizes: **School Prize**, **Pesaro Prize** and **Rossini International**. From 1 February 2026 the **CIMP online** section is open. The Competition is part of the Pesaro Creative City for Music UNESCO program and is accredited by the coordinated system for promoting creativity in education and training by the MIU.

Art. 1 – REGISTRATIONS AND FEES

Each competitor can subscribe to several sections and to a single category, even higher than that relating to one's age, if the artistic preparation allows it: in this case it is necessary to do so explicit request in the application form. Competitors who have been winners of the Prizes of past editions will not be able to participate in the assignment of the same Prize.

The organization for the realization of the Competition incurs expenses for which it requires participants a registration fee equal to that relating to the section and the category to which they belong. The registration fees will be refunded only if, due to force majeure, the competition or individual categories should be canceled.

Registration for the Contest can be done **by e-mail to the address concorso@cimp.it** or directly **on the dedicated page on the www.cimp.it website.**

The application must contain the following attached documents, under penalty of exclusion:

- Registration form completed in all its parts;
- Copy of the identification document;
- Attestation of the receipt of the registration fee;
- Attestation of the payment of a supplementary fee to the registration to request the collaboration of the accompanying pianist made available by the organization.

Each competitor or group must submit their application within the deadlines from the individual Prizes (Art. 2).

The payment of the registration fee can be made on the bank account of BPER BANCA Pesaro office (IBAN: IT92T0538713302000042933011) payable to: Associazione Orchestra da Camera di Pesaro.

Art. 2 – AUDITIONS – CALENDAR

The detailed timetable for the hearings will be published online on the website www.cimp.it in the two days after the deadline for registrations as required by the regulations. Other information yes they can request the CIMP Secretariat tel. + 39 3312158400 or the email info@cimp.it.

The **Competition Live** will take place in Pesaro on 18/19/20 May 2026. These are the phases:

- registration by May 9, 2026;
- opening of the Live Competition
Pesaro Prize 18/19 May 2026 – School Prize 19/20 May 2026
Rossini International May, 20, 2026;
- Gala Concert and awards ceremony: 20 May, 2026

The **CIMP online** section of the Competition requires registration by March 30, 2026 and sending the video in competition by April 5, 2026.

The organization of the Competition provides an accompanist pianist, however it is allowed to provide a personal pianist. In this regard the competitor must send together with the application form the attestation of the payment of a supplementary fee. The secretariat reserves the right to request copies of the bound scores if he recognized the need for it.

The additional fee for the eventual accompanying pianist is € 50 and includes a concertation test, the audition of the competition and the performance at the concert of the winners.

ART. 3 – THE JURIES

Different Evaluation Juries will be nominated that will be composed respectively by musicians, teachers, entertainment professionals and renowned scholars, plus a secretary, without the right to vote. The members of the Juries who have in place, or have had relations didactic with candidates for the competition, will abstain from the discussion and evaluation of the same. Each Jury will assign scores expressed in cents according to the criteria established by the Jury itself at the time of settlement. It will be the right of the Jury to interrupt the execution of a competitor or possibly listen to it again.

The Jury will decide to award prizes ex-aequo or not to award them. The decisions of the Juries are final. For the 'Popular Prize' vote will be promoted through LIKE from the www.cimp.it website.

Art. 4 – SCORES AND AWARDS

Each Jury will award the Diplomas in the following ways:

- **First Prize:** competitors and ensembles who have obtained a score of not less than 95/100
- **Second Prize:** competitors and ensembles who have obtained a non-existent score less than 90/100
- **Third Prize:** competitors and ensembles who have obtained a score of not less than 85/100
- **Meritorious** will be the competitors and chamber ensembles who have obtained a score not less than 80/100.

Each competitor and each chamber ensemble not awarded will be issued a **Diploma of participation**.

There will be prizes and awards awarded by the Juries of the various companies. The lists of Prizes will be published and updated on the website of the Competition www.cimp.it.

The winners of the cash prizes must participate in the Gala Concert held in Pesaro on May 20, 2026, under penalty of forfeiting the prize. Upon explicit recommendation from the Juries, some participants may be invited to take part in the CIMP Concert Series.

Diplomas will be awarded at the end of the auditions or sent upon explicit request in PDF format via email. Award ceremonies will take place at different times, and in any case, at the end of each competition day. Cash prizes will be awarded and announced at the end of the competition and will be transferred via bank transfer directly to the registered participant, while the School Prizes will be paid to the participant's respective schools.

Art. 5 – MATERIALS and TOOLS

The organization provides competitors with a grand piano.

For the School Prize, music stands and a service to amplify voice and instruments.

Art. 6 – HOSPITALITY – INFORMATION

All Schools, Soloists, Orchestras, Choirs and Groups will be offered guided tours to the City of Pesaro; visits are to be agreed with the organization of the Competition. On the website www.cimp.it you can find some indications of affiliated accommodation facilities. For more information call the CIMP Secretariat tel. + 39 3312158400 or write an email at segreteria@cimp.it

Art. 7 – ACCEPTANCE CLAUSES

Registration for the Competition implies the unconditional acceptance of these Rules and the Attachments. The personal data collected by the Pesaro Chamber Orchestra Association will be processed by CIMP as Data Controller in compliance with the current provisions of Regulation (EU) 2016/679 and Legislative Decree no. 196/2003. The organizers reserve the right to verify the veracity of the self-declarations contained in the documentation sent. By registering for the Competition, all rights to use the recordings are transferred, even in streaming, and the release for the publication of the videos in competition on current digital channels and Future. Recordings of performances during auditions or concerts, as well as broadcasts radio or television broadcasts will not constitute a right for any compensation to the performers. The organizers also reserve the right, for any reasons of force majeure, to make changes to this regulation: in this case they will be communicated promptly to the interested parties. For anything not contemplated in these Regulations, the Competition Management invokes itself every skill. In the event of a dispute, the only legally valid text is the original one.

SCHOOL PRIZE

The School Prize is intended exclusively for students or groups of public or private educational institutions and private or third sector collective bodies such as Bands, Choirs, Associations, Municipal Music Schools, etc.

CATEGORIES AND PROGRAM

The School Prize is divided into the following categories divided by age:

A - Primary schools

- A1. Soloists
- A2. Duo
- A3. Trio
- A4. Chamber Music (4 to 9 elements)
- A5. Orchestra/Choir (10+ elements)

B - Middle schools with a musical address

- B1. Soloists
- B2. Duo
- B3. Trio
- B4. Chamber Music (4 to 9 elements)
- B5. Orchestra/Choir (10+ elements)

C - Musical High Schools or High Schools

- C1. Soloists
- C2. Duo
- C3. Trio
- C4. Chamber Music (4 to 9 elements)
- C5. Orchestra/Choir (10+ elements)

D - Conservatories of Music/Universities

- Q1. Soloists
- Q2. Duo
- Q3. Trio
- Q4. Chamber Music (4 to 9 elements)
- Q5. Orchestra/Choir (10+ elements)

E - Musical Institutions (Municipal Schools, Choirs, City Bands, Associations, Academies)

- E1. Soloists
- E2. Duo
- E3. Trio
- E4. Chamber Music (4 to 9 elements)
- E5. Orchestra/Choir (10+ elements)

F- Mixed orchestral and choral formations (to which adult participants do not exceed 50% of the staff)

- F1. Orchestra and choir (from 10 elements upwards)

All participants in categories D and E must be no more than 25 years old. For the Orchestras and Choirs of categories A, B and C, musicians outside the Institution (up to 25 years of age) are allowed to participate for a number not exceeding 1/5 of the staff.

The maximum duration of the hearings is as follows:

- A/B: Soloists, Duo, Trio, Chamber Music: 5 minutes; Choir/Orchestra: 15 minutes.
- C/D/E: Soloists, Duo, Trio, Chamber Music: 15 minutes; Choir/Orchestra: 20 minutes.
- F: Choir/Orchestra : 20 minutes.

The program is free; the pieces presented may be by any author, original, arranged or transcribed. Those who intend to compete for the Rossini International Prize must present a piece by Rossini either in original or transcribed form.

APPLICATION AND REGISTRATION FEE

The application must be received by 9 May 2026.

The application must contain the self-certification signed by a Teacher or Manager certifying the attendance of the competitor and the name of the educational musical institution to which they belong, under penalty of exclusion from the Competition.

The registration fees are determined as follows:

Categories A/B:

Soloists, Duo, Trio, Chamber Music: € 10 per participant; Choir/Orchestra € 5 per participant.

Categories C/D/E/F:

Soloists, Duo, Trio, Chamber Music: €15 per participant; Choir/Orchestra €10 per participant.

The organization provides a collaborating pianist (Articles 1 and 2 of the General Regulations).

SCHOOL PRIZE

The Prize will be awarded to the Overall Winner of the section reserved for Schools. The First Overall Prize will be awarded to the Overall Winner of the section. It includes the School Prize Cup, the Diploma, and a Prize of €500.

Other prizes may be awarded at the sole discretion of the Jury.

PESARO PRIZE

The Pesaro Prize is open to musicians and ensembles from all over the world.

CATEGORIES AND PROGRAM

The City of Pesaro Award is divided into the following categories divided by age:

P - Piano

- P1. up to 10 years old | free program | maximum time 5 minutes;
- P2. up to 15 years old | free program | maximum time 10 minutes;
- P3. up to 18 years old | free program | maximum time 15 minutes;
- P4. up to 30 years old | the audition takes place in a Preliminary and Final round
Preliminary Round: maximum duration of 20 minutes
J.S. Bach, a Prelude and Fugue from the Well-Tempered Clavier,
a brilliant character study, a repertoire piece
Final Round: maximum duration of 30 minutes
Free program. The pieces performed in the preliminary round cannot be played.

B - Opera Singing

- B1. male voices up to the age of 23 | free program | maximum time 15 minutes;
- B2. female voices up to the age of 23 | free program | maximum time 15 minutes;
- B3. male voices up to the age of 35 | the audition takes place in a Preliminary - Final round
- B4. female voices up to the age of 35 | the audition takes place in a Preliminary- Final round
Preliminary Round: maximum duration of 15 minutes
Two opera arias, at least one in Italian
Final: maximum duration of 30 minutes
Three opera arias. The pieces performed in the preliminary round may not be repeated.

S - Soloists (Harp, Strings, Guitar, Winds, Accordion)

- S1. up to 12 years old | free program | maximum time 10 minutes;
- S2. up to 18 years old | free program | maximum time 15 minutes;
- S3. up to 30 years old | the audition takes place in a Preliminary and Final round
Elimination Round: maximum duration of 20 minutes
J.S. Bach an original or transcribed piece, a study of a brilliant character, a repertoire piece.
Final: maximum duration of 30 minutes
Free program. Pieces performed in the elimination round cannot be performed.

M - Chamber Music

All chamber formations with the exception of formations that include two pianos.

- M1. Duo without age limits | free program | maximum time 20 minutes;
- M 2. From Trio to Decimino without age limits | free program | maximum time 20 minutes

Free program: the pieces presented may be by any composer as long as they are published, with the exception of the Chamber Music category, where arranged or transcribed pieces may also be presented. All candidates must specify the piece that will be performed at the Gala Concert if they are among the category winners. The piece, with a maximum duration of 5 minutes, will be an integral part of the program and must also be performed during the audition. For categories P4, L2, L4, S3, competitors who receive a positive evaluation from the jury in the Preliminary Phase will be admitted to the Final.

APPLICATION AND REGISTRATION FEE

The application must be received by 9 May 2026.

The registration fees are determined as follows:

P - Piano P1: € 50 P2: € 70 P3: € 80 P4: € 100

L - Opera singing L1 and L2 : € 80; L3 and L4 : € 100

S – S1: €50 S2: € 80 S3: € 100

M - Chamber Music (for each group) M1: € 100; M2: € 100.

The organization provides a collaborating pianist (Articles 1 and 2 of the General Regulations).

PESARO PRIZE

the Prize will be awarded to the Absolute Winner of the City of Pesaro XXII Edition Competition. It includes the Pesaro Prize, a medal from the city of Pesaro, the Diploma and a Prize of € 1000.

Category Awards will be given to the competitor who achieves the highest score, and in any case not less than 95/100, in each individual category in the Competition

P – Piano

P1. Diploma of First Absolute Prize and Award of €100

P2. Diploma of First Absolute Prize and Award of €200

P3. Diploma of First Absolute Prize and Award of €300

P4. Diploma of First Absolute Prize and Award of €500

L - Opera Singing

L1. Diploma of First Absolute Prize and Award of €300

L2. Diploma of First Absolute Prize and Award of €500

L3. Diploma of First Absolute Prize and Award of €300

L4. Diploma of First Absolute Prize and Award of €500

S - Soloists

S1. Diploma of First Absolute Prize and Award of €100

S2. Diploma of First Absolute Prize and Award of €300

S3. Diploma of First Absolute Prize and Award of €500

M - Chamber Music

M1. Diploma of First Absolute Prize and Award of €300

M2. Diploma of First Absolute Prize and Award of €500

The list of Awards is updated: see the website www.cimp.it

ROSSINI INTERNATIONAL

The Rossini International is dedicated to those who perform Rossini, whether original, unpublished or transcribed, and is divided into a single section.

CATEGORIES & PROGRAM

Instrumentalists, opera singers, chamber groups, popular musicians and pop artists up to 35 years of age who have already won a prize in an international competition or a Meritorio Diploma in International Auditions of CIMP (you must attach copy of the diploma. In addition, the competitors of the Città di Pesaro 2026 Award, School Prize 2026, and CIMP online 2026 who perform Rossini can be selected by the Jury to participate in the Rossini International.

The program must include an original, unpublished or transcribed piece by Rossini any musical genre from classical to improvisation for a maximum duration of 30 minutes.

APPLICATION AND REGISTRATION FEE

The application form must be received by 9 May 2026.

There is a fee of 100 € for each competitor or group participating.

The competitors selected by the Jury from among those registered for Pesaro Prize, School Prize and CIMP online don't have to pay the fee.

The organization provides a collaborating pianist (art. 1 and 2 of the regulations general).

ROSSINI INTERNATIONAL AWARD the Prize will be awarded to the best performance of an original, unpublished or transcribed piece dedicated to Gioachino Rossini. It includes the Rossini International Award, the artistic work created by Vittorio Livi, the Diploma and a Prize of 1000€.

There will be other prizes that will be awarded on the sole discretion of the Jury.

CIMP ONLINE

The online CIMP auditions take place online through the presentation of a video. There is no division into categories; The video presented must not exceed a maximum duration of 10 minutes. Each competitor may submit only one video.

The musical program is free. For competitors who wish to participate in the assignment of the Bring Your Rossini Prize, it is mandatory to insert a piece dedicated to Gioachino Rossini.

APPLICATION AND REGISTRATION FEE

The application must be received by March 30, 2026.

After registering for the Competition, the secretariat will send each member a pdf document, containing the CIMP logo and the identification code of the interpreter. This document must be printed and inserted in the video to be recorded (framing of a physical sheet containing the initials and the CIMP logo also transcribed manually), under penalty of exclusion from the competition.

The registration fee is 10 € for each video (art. 1 and 2 of the general regulation).

VIDEO MATERIALS

Each competitor may submit only one video in the Competition.

The video in competition, with a maximum duration of 10 minutes, must be recorded without any interruption (under penalty of exclusion).

The deadline to submit your video is set by April 5, 2026. The video must be recorded exclusively in file format (.mov / .mpg2 / .mpg4 / h264) and sent to the Competition Secretariat via online transfer services such as WeTransfer, Mega or sharing such as DropBox and Google Drive.

The video must include:

- the video presentation of the performer or the director of the performance in Italian or English (My name is..., I live in ..., I have years, I perform....)
- the complete performance of the musical piece without cuts or montages;
- the framing of all the musicians or artists taking part in the performance;
- **clearly visible framing of the pdf document containing the CIMP logo** and the identification code of the interpreter;

To participate in the assignment of the Bring your Rossini Award, the theme of the video is bound: "Gioachino Rossini for me is...". Participants will have to present their idea of Rossini freely using the content they want. The artistic form can be free and can include any creative message (music, opera, film, mime, dance, cartoons, figurative arts, cooking, ...).

The videos will be published on the youtube channel of the CIMP International Music Competition Pesaro and on the facebook pages dedicated #CIMPonline and #BringyourRossini for the duration of the Competition and then removed. Only the winning videos will be permanently published. Popular voting will be promoted via LIKE on the CIMP Social page.

CIMP online

The Prize includes an prize of 300€. The Winner will be invited to participate in the Città di Pesaro Live Competition, 2026 Edition.

BRING YOUR ROSSINI Award

The Prize includes an Artistic Residence in the City of Pesaro (free 3-day hospitality for two people). The Winner will be invited to participate in the Città di Pesaro Live Competition, 2026 Edition.

There will be other prizes that will be awarded on the sole discretion of the Jury.